

Elly Yazdanpanah, PhD, (Elham Pour Yazdanpanah Kermani)
 Current Position: Post-Doctoral Fellow (NFRF)
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POSTSECONDARY EDUCATION

Year	Degree	University	GPA	Thesis
2018-2023	Ph.D. in Art Education Fast-tracked to the Ph.D. program from Master of Arts Education	Concordia University, Montreal, Canada	4.04/4.30	Being-with Gallerygardi: A Meshwork Learning In Galleries And Museums
2012-2015	MA in Fine Arts (Painting)	Sooreh Art University, Tehran, Iran	16.25/20	A Comparative Study Of Form And Content In Selected Works Of Women In Contemporary Islamic World Case Study of Lalla Essaydi, Flavia Qodsi, Tahia Halim, Salma Gorbuz and Shohre Mehran
2007-2011	BA in Carpet Design	Tabriz Art University, Tabriz, Iran	16.22/20	-
2004-2007	Diploma in Architectural Mapping	Geev Honarestan, Kerman, Iran	16.97/20	-

AWARDS

Year	Title	Organization	Value
2021-2024	Faculty of Fine Art Scholarship	Concordia University, Montreal, Canada	\$15,000.00
2020-2022	Concordia International Tuition Award Excellence	Concordia University, Montreal, Canada	Pay tuition fees at the Quebec rate as an international student
2020-2021	Concordia Merit Scholarship	Concordia University, Montreal, Canada	\$10,000.00
2018-2019	Faculty of Fine Art Fellowship	Concordia University, Montreal, Canada	\$14,000.00

ACADEMIC EMPLOYMENT RECORD Postdoctoral Fellow

Year	Role	Institution
2023- current	Postdoctoral Fellow	The University of British Columbia Grant: New Frontiers in Research Fund (NFRF)

Instructor

Year	Institution	Course Number	Number of Students	Type of Class	Hours Taught
Fall 2022	Concordia University, Montreal, Canada	ARTE 432: Community Art Education: Theory and Practice	22 In-person	3 Credit Studio	52
Fall 2021	Concordia University, Montreal, Canada	ARTE 432: Community Art Education: Theory and Practice	26 Online	3 Credit Studio	52
2016-2018	Mahe-Mehr Cultural and Art Institute Tehran, Iran	Introductory and Professional Drawing	25 In-person	Non-credit Studio	108

Facilitator / Community Education

Year	Institution	Title	Responsibilities	Number of Participants	Notes
2023-present	The University of British Columbia, Vancouver, Canada	Patterns of Poetic Practice: Geographies in Relation: Patterns and Memories	Content Developer, Coordinator, Students Leadership, Teacher	Weekly	Conducted under Geographies of Artwork Scholarship: Investigating impact literacies as ecologies of sensible practice grant with a research group and supervision of Dr. Anita Sinner & it is a part of larger international Textile Cartographies Group https://textilecartographies.weebly.com/
Fall 2023	Mehr House NGO: A Non-profit Org, Tehran, Iran	Textile Cartographies: In-betweenness	Coordinator	Four-session: 25	This workshop has been conducted in collaboration with Akram Tavana, an art educator at Mehr House NGO
2017	Axtour School of Art, Shiraz, Iran	Analysis of Iranian Contemporary Art Works	Content developer, Coordinator, Leadership, Teacher	Two-session: 16	-
2016	Axtour School of Art, Shiraz, Iran	Foundation of Visual Art	Content developer, Coordinator, Leadership, Teacher	Two-session: 12	-
2016	Vali Art Gallery, Tehran, Iran	A Participatory Painting Workshop	Content developer, Coordinator, Leadership, Co-teacher	One-session: 32	In collaboration with a Calligraphy Artist: Ahmad Ariamanesh

Curatorial Record

Year	Institution	Role	Responsibilities
2023-2024	The University of British Columbia, Department of Curriculum and Pedagogy, Vancouver, Canada	Curator and Coordinator	Developing series of Undisciplined Conversations
2020-2021	Faculty of Fine Art Gallery, Concordia University, Montreal, Canada	Representative of Art Education Department	Developed a monthly event titled: "Ten-minute Write" in relation to gallery exhibitions
2019-2020	Faculty of Fine Art Gallery, Concordia University, Montreal, Canada	Representative of Art Education Department	Developed a monthly event titled: "Ten-minute Talk" in relation to gallery exhibitions
2014-2018	Vali Art Gallery, Tehran, Iran	Art Manager	Curatorial duties, gallery operations, event planning, documentation and record-keeping, art sales and promotion
2012-2013	Artanian Art School	Co-founder	Planning events, workshops and exhibitions, content developer for art classes. Supervision of students in operation of events, and exhibitions, editor of the news section on the school website

RESEARCH EXPERIENCE

Year	Role	Institution	Grant	Team	Title
2023-Present	Postdoctoral Fellow	The University of British Columbia, Vancouver, Canada	NFRF New Frontiers in Research Fund	Dr. Anita Sinner (PI) (UBC), Dr. Samia Alsheikh (Helwan University), Cristian Zaelzer (Concordia University), Susana Vargas (McMBA), Trish Osler (Concordia University)	Worlding Higher Education Differently: Co-creating a Technology-Art-Science Commons
2023-Present	Researcher	The University of British Columbia, Vancouver, Canada	SSHRC Insight Grant	Dr. Anita Sinner (PI) (UBC), Dr. Rita Irwin (UBC)	Geographies of artwork scholarship: Investigating impact literacies as ecologies of sensible practice
2021-2023	Research Assistant	Concordia University, Montreal, Canada	SSHRC Insight Grant	Dr. Anita Sinner (PI) (Concordia University), Dr. Rita Irwin (UBC)	Geographies of artwork scholarship: Investigating impact literacies as ecologies of sensible practice
2021-2022	Research Assistant	Concordia University, Montreal, Canada	SSHRC Partnership Development Grant	Rita Irwin (PI) (UBC), Anita Sinner (Concordia University), Jun Hu (Hangzhou University), Alexandra Lasczik (Southern Cross University), Koichi Kasahara (Tokyo Gakugei University), Ricardo Marín-Viadel (Granada University), Joaquin Roldan (Granada University), Valerie Triggs (University of Regina)	Mapping a/r/tography: Transnational storytelling across historical and cultural roots of significance
2019-2021	Research Assistant	Concordia University, Montreal, Canada	SSHRC Partnership Development Grant	Rita Irwin (PI) (UBC), Anita Sinner (Concordia University), Jun Hu (Hangzhou University), Alexandra Lasczik (Southern Cross University), Koichi Kasahara (Tokyo Gakugei University), Ricardo Marín-Viadel (Granada University), Joaquin Roldan (Granada University), Valerie Triggs (University of Regina)	Mapping a/r/tography: Transnational storytelling across historical and cultural roots of significance
2019-2020	Research Assistant	Concordia University, Montreal, Canada	SSHRC Insight Grant	Ching-Chiu Lin (PI) (Simon Fraser University), Anita Sinner (Concordia University), Rita Irwin (UBC)	The transversality hub: Towards a new mode of learning for community arts practice

SUPERVISION EXPERIENCE

Year	Institution	Responsibilities and Roles
2023-current	Helwan University, Egypt	Supervising 5 undergraduate students to develop their writing skills and publish a paper from their international collaborative project with Concordia students
2023-current	The University of British Columbia, Vancouver, Canada	Supervising 4 Ph.D. and 1 MA student in Art Education program under my postdoctoral responsibilities entails directing their research processes, collaborating on the refinement of their research skills, and offering guidance in team leadership
2021-2022	Concordia University, Montreal, Canada	Supervising 8 MA students in their roles as teacher assistance for course 432 includes facilitating their adept communication with students, guiding them through the learning process, and offering essential support in their academic pursuits

REFEREED PUBLICATIONS

Peer-reviewed journals

Yazdanpanah, E. (2024). [Review of the book Authentic secondary art assessment: Snapshots from art teacher practice, by C. Sliman & R. Siegesmund]. Teacher College Record: The Voice of Scholarship in Education. [chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://journals.sagepub.com/pb-assets/cmscontent/TCZ/Book%20Reviews/2024%20Book%20Reviews/July/Authentic%20Secondary%20Art%20Assessment-1719867526.pdf]

Farkhak, S., **Yazdanpanah, E.**, Farkhak, S., Afshari, N., Honarpisheh, N., Habibi, M., Jeddy, S., Amjadian, S., Mehrazin, H., & Honarmand, S. (2022). Transnational reading journey: A collaborative reflective negotiating of power structure in higher education. *UNESCO Observatory Multi-Disciplinary Research in Arts*, 8(1), 1-12.
<https://www.unescojournal.com/volume-8-issue-1/>

Sinner, A., & **Yazdanpanah, E.** (2021). Fibres and Beyond: The Pedagogic affects of a women's art collective. *Croatian Journal of Education: Hrvatski časopis za odgoj i ob razovanje*, 23 (Sp. Ed. 2.), 67-83.

Book chapters

Yazdanpanah, E., & Sinner, A. (2024). Walking-with public art: Mapping 'Re' encounters underground. In S. V. Carrasco., F. Hernández Hernández & J. M. Sancho-Gil, (Eds.), *Affect cartographies: Affinities and affect in arts, research, and pedagogies*. Palgrave.

Yazdanpanah, E. (2023). A different difference: Ethics and embodiment as betweenness. In R. L. Irwin., A. Lasczik., A. Sinner & V. Triggs (Eds.) *A/r/tography: Essential readings and conversations*. Intellect.

Sinner, A., Irwin, R., **Yazdanpanah, E.**, Sareshtehdari., E, Mousavi., Y., & Kovalevska, M. (2022). Gradients-in-relation: Distance as continuous variations in artographic practice. In T. Jokela & G. Coutts (Eds.), *Related North – Distances* (pp. 30-49). InSEA Publications. chrome extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.researchgate.net/profile/Yasaman_Moussavi/publication/376681775_Gradients-in-Relation_Distance_as_Continuous_Variations_in_Artographic_Practice/links/65833c0d0bb2c7472bfbcaad/Gradients-in-Relation-Distance-as-Continuous-Variations-in-Artographic-Practice.pdf

Yazdanpanah, E., & Farkhak, S. (2022). Wandering with, in, and through Iranian Art Education. In D. Garnet & A. Sinner (Eds.), *Living histories global conversations in art education* (pp. 190-200). Intellect.

Sinner, A., Jreidini, R., **Yazdanpanah, E.**, & Vargas, S. (in press). Walking the talk: Geostories and transnational a/r/tography. In J. Ursino, N. Lee, M. Mosavarzadeh, & R. L. Irwin (Eds.), *Walking matters*. Springer.

Editor of special issue

Yazdanpanah, E., & Sinner, A. (in press). Sensorial A/r/tography: Walking with Public Art, International Visual Journal for Art Education (IMAG), Department of Curriculum and Pedagogy, The University of British Columbia.

Sinner, A., Nakamura, K., & **Yazdanpanah, E.** (2022). Transnational tomorrows today: Graduate student futures and imaginaries for art education. *UNESCO Observatory for Multi-Disciplinary Research in the Arts*, 8(1).
<https://www.unescojournal.com/volume-8-issue-1/>

Editorial catalogues

Yazdanpanah, E. (2024). Artful Archives: Engaging in glocal exchange. Helwan University and University of British Columbia. <https://online.fliphtml5.com/irals/oasj/#p=1>

Yazdanpanah, E. & Pavlik, N. (Eds.). (2023). *Engaging in glocal exchange: A collaborative online international learning*. Helwan and Concordia Universities. <https://heyzine.com/flip-book/d49906fb34.html#page/6>

Yazdanpanah, E. (2019). *Mapping A/r/tography: Transnational Storytelling across Historical and Cultural Routes of Significance*. Edited by Nicole Lee. British Columbia University: InSEA World Conference publications, Exhibition catalogue. chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.insea.org/wpcontent/uploads/2021/11/ExhibitionCatalogue.pdf

NATIONAL AND INTERNATIONAL CONFERENCES

Yazdanpanah, E., Sinner, A., Alsheikh, S., Susana Vargas., Alaa, A., Ashraf, N., Gerges, J., Alshannaf, O. (June 2024), Podcasting the glocal exchange: Artful public pedagogy in action. [Paper presentation, virtual]. Canadian Society for the Study of Education (CSSE), Montreal, Canada

Yazdanpanah, E., Sinner, A., Saresh Tehdari, E., (June 2024), [Panel presentation, virtual]. Navigating travelling concepts in collaborative artwork scholarship. Canadian Society for the Study of Education (CSSE), Montreal, Canada

Sinner, A., Osler, P., Alsheikh, S., Vargas, S., Zaelzer, C., **Yazdanpanah, E.** (June 2024). Worlding higher education differently: co-creating an art-sci-tech commons. [Panel presentation, virtual]. Canadian Society for the Study of Education (CSSE), Montreal, Canada

Sinner, A., ElSheikh, S., **Yazdanpanah, E.**, Gerges, J., Nasser Hanafy, A., Alaa Lofty, A., & Ashraf Nasr, N. (September 2023). *COILING Art Education: Creating Together as Public Pedagogy*. [Panel presentation, in-person]. The International Society for Education through Art (InSea), Canakale, Turkey.

Yazdanpanah, E., & Farkhak, S. (September 2023). *Walking-with the Wind: A Transnational Practice of Belonging*. [Paper presentation, in-person]. The International Society for Education through Art (InSea), Canakale, Turkey.

Sinner, A., & **Yazdanpanah, E.** (September 2023). *Wayfinding: Walking with Public Art in Homelands*. [Paper presentation, in-person]. The International Society for Education through Art (InSea), Canakale, Turkey.

Sinner, A., Irwin, R., Osler, P., Pavlou, V., **Yazdanpanah, E.**, Campbell, J. (September 2023). *An Invitation to Contribute: How to Publish your Peer-Reviewed Article and Book*. [Panel presentation, in-person]. The International Society for Education through Art (InSea), Canakale, Turkey.

Yazdanpanah, E. (September 2023). *Being-with GalleryGardi: Meshwork Learning in Museums and Galleries*. [Paper presentation, in-person]. The International Society for Education through Art (InSea), Canakale, Turkey.

Sinner, A., Irwin, R., & **Yazdanpanah, E.** (2022, September). *Walking-with a/r/tographic practices*. [Paper presentation, virtual]. 3rd International Artistic and Scientific Conference, Zagreb, Croatia.

Yazdanpanah, E., & Farkhak, S. (2022, September). *The wind will carry us: A transnational pedagogical collaboration with nature*. [Panel presentation, virtual]. 3rd International Artistic and Scientific Conference, Zagreb, Croatia.

Sinner, A., Garnet, D., Balić, A., Benić, M., Vella, R., Montoro, M., Diachendt, J., Nellis, R., Rodriguez, F., Kwon, H., **Yazdanpanah, E.**, Farkhak, S., & Laven, R. (2022, September). *Living histories: Global conversations*. [Panel presentation, virtual]. 2nd International Artistic and Scientific Conference, Zagreb, Croatia.

Yazdanpanah, E., Sinner, A., Irwin, R. L., Sarreshtehdari, E., Moussavi, Y., & Kovalevska, M. (2022, May). *Mapping of distances through geographies-of-self-in-relation in art education*. [Panel presentation, virtual]. Canadian Society for the Study of Education (CSSE), Edmonton, Canada.

Yazdanpanah, E., & Farkhak, S. (2022, May). *Wandering with, in and through Iranian art education*. [Panel presentation, virtual]. Canadian Society for the Study of Education (CSSE), Edmonton, Canada.

Sinner, A., Irwin, R. L., **Yazdanpanah, E.**, Sarreshtehdari, E., Moussavi, Y., & Kovalevska, M. (2022, April). *Gradients-in-relation: Distance as continuous variations in artography*. [Panel presentation, hybrid]. American Educational Research Association, San Diego, USA.

Yazdanpanah, E., & Farkhak, S. (2021, June). *Landless like the wind*. [Panel presentation, virtual]. Sixteenth International Conference on the Arts in Society, Perth, University of Western Australia.

Yazdanpanah, E., & Sinner, A. (2021, June). *Fibres and beyond: The pedagogic affects of a women's art collective*. [Panel presentation, virtual]. Canadian Society for the Study of Education (CSSE), Edmonton, Canada.

Ursio, J., Lee, N., Morimoto, K., Mosavarzadeh, M., Sinner, A., Jreidini, R., Vargas, S., & **Yazdanpanah, E.** (2020, October). *Mapping a/r/tography: Transnational walking practices and nurturing place-consciousness*. [Panel presentation, virtual]. Canadian Society for the Study of Education (CSSE), Edmonton, Canada.

Sinner, A., & **Yazdanpanah, E.** (2020, October). *FaB: A women's textile art collective – Community art as education in action*. [Paper presentation, virtual]. 2nd International Artistic and Scientific Conference, Zagreb, Croatia.

Irwin, R. L., Sinner, A., Jreidini, R., Vargas, S., **Yazdanpanah, E.**, Lee, N., Rallis, N., Morimoto, K., Mosavarzadeh, M., & Chung, K. (2019, July). *Walking a/r/tographically: Mapping transnational storytelling*. [Paper presentation, virtual]. 2nd International Artistic and Scientific Conference, Zagreb, Croatia.

Lin, C., Sinner, A., Girak, S., Wu, D., & **Yazdanpanah, E.** (2019, July). *Transversalities: International perspectives on community art education practices*. [Paper presentation]. International Society for Education through Art (InSEA), Vancouver, Canada.

Yazdanpanah, E. (2019, July). *Dislocation, disruption, disposition and educational experience of public art*. [Paper presentation]. Canadian Society for Education through Art, Vancouver, Canada.

INVITED AND NON-REFEREED PRESENTATIONS

Sinner, A., Irwin, R. L., Kovalevska, M., Moussavi, Y., Sarreshtehari, E., & **Yazdanpanah, E.** (2022, February). *Gradients-in-relation: Distance as continuous variations in artographic practice*. In T. Jokela & G. Coutts (Eds.), *Related North – Distances* (pp. 30-49). InSEA book launch.

INVITED LECTURES AND TALKS

Year	Institution	Instructor/Host	Title of presentation
January 2024	The University of British Columbia, Vancouver, Canada/ Course EDCP 514, Department of Curriculum and Pedagogy	Dr Anita Sinner course titled: A/r/tography: Walking with public art	GalleryGardi: A transnational walking practice in museum and galleries
November 2023	The University of British Columbia, Vancouver, Canada	Community of Graduate students in Department of curriculum and Pedagogy	Effective Writing Strategies for Journals, Publications and Thesis Research
July 2021	Empty Space Art Studio, A virtual art platform based on Canada and Iran	Elham Pouriyamehr in Empty Space Art Studio Virtual platform	Our art practices with a/r/tography
October 2020	Concordia University, Montreal, Canada	Course ARTE 850, Art Education Department, Dr. Anita Sinner course titled: A/r/tographic Propositions – Walking with Public Art Tile of presentation	Living inquiry: Transnational perspectives on walking
February 2020	Concordia University, Montreal, Canada	Course ARTE 434, Art Education Department, Dr. Anita Sinner course titled: Professional Practice for Community Art Education	International walking a/r/tography and educational experience of public art
October 2019	Concordia University, Montreal, Canada	Course ARTE 660, Art Education Department, Dr. Anita Sinner course titled: Artwork Scholarship – Special Topics	Living inquiry: Transnational perspectives on walking a/r/tographically
February 2019	Concordia University, Montreal, Canada	Course ARTE 434, Art Education Department, Dr. Anita Sinner course titled: Professional Practice for Community Art Education	Living inquiry: Transnational perspectives on walking a/r/tographically

REVIEWER EXPERIENCES

Year	Institution	Responsibilities and Roles
2024	American Educational Research Association (AERA)	Conference Proposal Reviewer
2023	Canadian Society for the Study of Education (CSSE)	Conference Proposal Reviewer
2023	Nordic Journal of Art and Research, Peer-reviewed Journal	Paper Reviewer

EXHIBITION RECORD

Curatorial experiences

Year	Institution	Title	Responsibilities and Roles
2024	Asian Library exhibition space, University of British Columbia, Vancouver, Canada	Patterns as Poetic Practice: A Global Conversation Through Textile Cartographies	Curator
2021	Faculty of Fine Art (FOFA Gallery), Concordia University, Montreal, Canada	GalleryGardi: A Transnational Collaboration	Collaborative exhibition between undergraduate students at Concordia and an international group of graduate students from Iran Role: Curator
2019	Langdon Gallery, Art Education Department, Concordia University , Montreal, Canada	Cartographies of Affects	Curated by Sara Carrasco, a visiting scholar from university of Barcelona, Spain Role: Coordinator assistant
2019	Langdon Gallery, Art Education Department, Concordia University , Montreal, Canada	Walking A/R/Tographically	Curated by Rocio Lara Osuna, a visiting scholar from university of Granada, Spain Role: Coordinator assistant

Art exhibitions

Year	Title of Exhibition	Type	Location
2019	Walking A/r/tographically	Group	Langdon Gallery, Art Education Department, Concordia University, Montreal, Canada
2019	Cartographies of Affects	Group	Langdon Gallery, Art Education Department, Concordia University, Montreal, Canada
2019	Mapping A/r/tography	Group	The University of British Columbia, Vancouver, Canada
2017	Repeat with a Different Perspective	Group	Vali Art Gallery, Tehran, Iran
2017	Haft Negah: Visual Annual Exhibition	Group	Niavaran Cultural Center, Tehran, Iran
2016	Untitled	Group	Iran MS Society, Tehran, Iran
2015	Haft Negah: Visual Annual Exhibition	Group	Niavaran Cultural Center, Tehran, Iran
2015	VAV	Group	Iranian Artist Forum, Shiraz, Iran

SERVICE TO THE UNIVERSITY AND COMMUNITY

Year	Institution	Responsibility
2023	Canadian Society for the Study of Education conference congress, Canada	Reviewer for two proposals submission for Arts Researchers and Teachers Society (ARTS-SCEA) and for Comparative and International Education Society of Canada (CIESC-SCECI)
2022	Concordia University, Art Education Departments, Montreal, Canada	Contributed to revising the evaluation form for the course ARTE 432: Community Art Education: Theory and Practice
2018	Oral History Conference, Concordia University, Montreal, Canada	Exhibition supervisor
2016- 2017	Vali Art Gallery, Tehran, Iran	Website editor and content developer
2012	Artanian Art Group Organization	Translator of selected art article

WORK IN-PROGRESS

Yazdanpanah, E. (under review). Being with GalleryGardi as meshwork learning. Anthem Press.

Preparing and submitting an application for the [Insight Development Grant from the Social Sciences and Humanities Research Council](#) by February 2nd, 2023.

PROFESSIONAL SKILLS

Adobe Photoshop, Adobe Premiere Pro, Adobe InDesign, Microsoft Office, Atlas.ti

LANGUAGES

English, Farsi